THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

CHRISTOPHER TAYLOR, Bass Trombone

assisted by

David Archer, Rodney Giebelhaus, Trombones
Karen McNaughton, piano
Sharon Beckstead, organ
Sylvia Maltby, string bass

Wednesday, March 12, 1975 at 5:00 p.m.
Convocation Hall, Arts Building

Sonata for two bass trombones and continuo,
Op. 8, No. 9 ..... Biagio Marini
(c1597-1665)
Ed. by Leslie Bassett

Suite No. 1 for Unaccompanied Cello ..... J. S. Bach
(1685-1750)

Allemande
Courante
Sarabande
Menuet I - Menuet II
Gigue

Sonata No. 3 for Bassoon or Cello and Piano ..... Johann Ernst Galliard
(1687-1749)
Ed. by Josef Marx

Largo
Allegro
Adagio
Spiritoso

INTERMISSION

Air et Final pour Trombone Basse et Piano ..... Robert Planel
(Published 1968)

Lyric Etude for solo Bass Trombone ..... Christopher Dedrick
(Published 1972)

Trio No. 2 for 3 Trombones ..... Victor Cornette
(1795-1868)

Tempo di menuetto
Presto

Sonata for Bass Trombone and Piano ..... Patrick McCarty
(Published 1962)

Allegretto non troppo
Andantino
Vivace

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Taylor.

The organ for this concert has been kindly loaned by Yamaha Pianos Coyne Ltd. of Edmonton.